Dear Directors,

Thank you for your interest in our 2022-2023 Season. Please fill out the attached form and return it to the Season Planning Committee at [info@cdctheatre.org](mailto:info@cdctheatre.org) **no later than Sept. 31, 2022**.

We invite you to include up​ ​to​ ​3​ ​works in order of preference to be considered by the committee and, if possible, to submit a copy of each play under consideration. Digital​ ​submissions​ ​are​ ​preferred.

**Contact information:**

Director’s name:

Phone number: Email address:

**Past experience:**

*\*Please include a directing resume if available.*

Are there upcoming productions of yours we might attend?

Do you have creative references whom we may contact?

Directors under consideration​ ​will be asked to meet with the Season Planning Committee to discuss your vision, your process working with actors and designers, and why you feel this is the right production for CDC Theatre.

* We have no required experience, fees, or membership dues for anyone on or backstage.
* We stand committed to casting people of color in any role that will showcase their talent, to producing works by playwrights of all races, faiths, genders, and sexual orientations, and to inviting all people in our diverse communities to join us onstage and behind the scenes to express our collective voices and stories.

The Season is anticipated to be selected​ by **March 1st, 2023**.

**Creative team:**

Please include any members of a creative team who might partner with you on this project. (Ex: Stage manager, Music Director, Set Design, Costumes, Choreographer, etc.)

**CDC Theatre 2022-2023 Season, Director**’**s Form**

**In keeping with CDC theatre**’**s commitment to equity and diversity, and increasing opportunities for BIPOC individuals in all facets of CDC productions and operations, please describe how you will honor our commitment through your production submission(s) and vision.  Please be as specific as you are able.**

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| --- | --- | --- | --- |
| **Play/Playwright** | R**easons for selection**  (e.g., relevance, target audience/salability, vision) | **Cast size**  (e.g., 3m, 5f; 8 any) | **Other considerations** (Needs, production ideas, thematic considerations) |
|  |  |  |  |
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**Season time slot:** If your project is selected, we will try our best to accommodate your preference for performance slots. Number the slots in order which you would prefer, with 1=first and 4=last and an x​ ​in any slots with conflicts. **(Please​ ​note:​ ​all​ ​dates​ ​are​ ​approximate​ ​and subject​ ​to​ ​change.)​ ​**

\_\_\_\_\_\_\_ Sept. - Oct.

\_\_\_\_\_\_\_ Nov. - Dec.

\_\_\_\_\_\_\_ Jan. - Feb.

\_\_\_\_\_\_\_ Apr - May