

Dear Directors,

Welcome to CDC Theatre. We're glad you're here!

Thank you for your interest in our 2023-2024 Season. Please fill out the attached form and return it to the Season Planning Committee at [SPells41@verizon.net](mailto:SPells41@verizon.net) no later than September 15, 2022.

We invite you to include up to 3 musicals or 3 plays, in order of preference to be read by the committee and, if possible, to submit a copy of each play under consideration. Digital submissions are preferred, but hard copies will be accepted.

In addition, we are looking for a holiday show in December and possibly, a Summer production geared towards a young adult cast.

Directors under consideration will then be asked to meet with the Season Planning Committee for a discussion that includes your vision for your selections, your process working with actors and designers, and why you feel this is the right production for this season.

The Season is anticipated to be selected by December 1, 2022.

**Contact information:**

Director's name:

Phone number:

Email address:

**Creative Team:**

Please include any members of a creative team who might partner with you on this project. (If you do not have a person dedicated to the role, simply leave it blank; this is not a requirement at this stage.)

- Stage Management:
- Assistant Direction:
- Set Design:
- Costumes:
- Properties:
- Lighting Design:
- Sound Design:
- Musical Direction: (if applicable)
- Choreography: (if applicable)

**CDC Theatre 2023-2024 Season, Director's Form**

In keeping with CDC Theatre's commitment to equity and diversity, and increasing opportunities for BIPOC individuals in all facets of CDC productions and operations, please describe how you will honor our commitment through your production submission(s) and vision. Please be as specific as you are able.

<b>Play/Playwright</b>	<b>Reasons for selection</b> (e.g., relevance, target audience/salability, vision)	<b>Cast size</b> (e.g., 3m, 5f; 8 any)	<b>Other considerations</b> (Needs, production ideas, thematic considerations)

**Season time slot:** If your project is selected, we will try our best to accommodate your preference for time slots. Number the slots in order which you would prefer, with 1=first and 4=last and an x in any slots that are conflicts. **(Please note: all dates are approximate and subject to change.)**

\_\_\_\_\_ Sept. - Oct.  
\_\_\_\_\_ Nov. - Dec.  
\_\_\_\_\_ Jan. - Feb.  
\_\_\_\_\_ Apr - May  
\_\_\_\_\_ Summer (June- August)

**Past Experience (Please include a directing resume if applicable):**

Have you directed at CDC Theatre before?

Are there upcoming productions that you've directed that we might attend?

Do you have creative references whom we may contact?

If there are past productions that you would like us to consider please list or include a recent resume.

*Thank you! We look forward to considering your submission and exploring these possibilities.*