

CDC THEATRE PRESENTS



FROSTED

A FROZEN FAIRYTALE PARODY



By Mike Burdick
& Sean Lough



DECEMBER 10-12, 2021



PRESENTS

Frosted

ANOTHER FROZEN PARODY

by Mike Burdick & Sean Lough

KEN WEBB & MARY WEBB
Directors

MIKE BURDICK
Producer & Co-Creator

ANDREA REDMOUNT
Stage Manager

PRODUCTION TEAM

Music Director/Pianist Mary Beth McFall
Percussionist Thomas Hardy

Set Designer Ken Webb
Projection Designer Sean Lough
Set Construction Ed Whitman

Lighting Designer Jeff McCrum
Lighting Coordinators Gary Gurman, Ed Whitman
Sound Technician Ross Moretzsky

Costume Designer Maureen Monroe
Props Rink Patel

Program June Lough
Headshots/Photography Joe Leo
Lobby Board Joe Leo

CAST

(IN ALPHABETICAL ORDER)

Nanny Plotz	Dania Agüero Davie
Queen Adele	Allison Giles
The Puke of Sniffleton	James Hahn
Jerry, Tourist of Annadale	Sean Kelly
Real Fun Zel	Ashley Kessler
Princess Hannah	Andrea Lopez
Ann, Tourist of Annadale	Shannon Ludlum
Flakey	Betty McCall
Loofah	Jill Mesonas
Ben, Tourist of Annadale	Billy Morris
Prince Dandini	Matthew Rae
Mrs. Beauty d’Beast	Joanna Riley

Ensemble:

Heather Chernoff, Milena Lavin, Adrianna Pizzuta, Samantha Scutieri, Amanda Thorn

MUSICAL NUMBERS

“Heat” (*parody of “Fame”*)

PERFORMED BY The Tourists of Annadale

“Let It Snow” (*parody of “Let it Go”*)

PERFORMED BY Flakey & Loofah

“Exit No. 5” (*parody of “Mambo No. 5”*)

PERFORMED BY Ben, Ann, Jerry, Flakey, Loofah & The Ice Cream Machine Specialists

“Rip Your Hair Out” (*parody of “When Will My Life Begin”*)

PERFORMED BY Princess Real-Fun-Zel

“Puke of Sniffleton” (*parody of “Bad, Bad, Leroy Brown”*)

PERFORMED BY The Puke of Sniffleton

“Read a Book” (*parody of “Be Our Guest”*)

PERFORMED BY Mrs. Beauty d’Beast, Nanny Plotz, Flakey, Loofah,
Princess Real-Fun-Zel & the Bookworms

“Beautiful Dreamer” (*a parody of “Beauty School Dropout”*)

PERFORMED BY Prince Dandini, Ben, Ann, Jerry and The Dandini Donnas

“Let it Snow” (refrain) (*parody of “Let it Go”*)

PERFORMED BY Queen Adele, Princess Hannah, Flakey, Loofah, Princess Real-Fun-Zel,
Mrs. Beauty d’Beast, Prince Dandini, Ben, Ann, Jerry & the people of Annadale.

WHO'S WHO IN THE CAST

(IN ALPHABETICAL ORDER)

DANIA AGÜERO DAVIE (Nanny Plotz) Dania is thrilled to be making her CDC debut. She is returning to theater after 10 years away. She wants to thank Scarlett, Mikaela, Veronica, and Scott for being her biggest fans.

ALLISON GILES (Queen Adele) is delighted to perform in a theater again, and to do so at the CDC is "icing" on the cake! She has studied classical voice and ballet since childhood and loves performing on the stage after a long day working as an embryologist. She has performed in many community theatre shows, including *Camelot*, *Carousel*, *Seussical*, *The Hunchback of Notre Dame*, *Once Upon a Mattress*, and *Pippin*. Her favorite past roles include Sarah Brown in *Guys and Dolls* and Liesl in the *Sound of Music*. Allison is positively "chilled" to join this talented cast in presenting *Frosted!*

JAMES HAHN (The Puke of Sniffleton) James is thrilled to be performing in this production of *Frosted the Musical*, as well as his first show in two years. Previous roles include, (Pirate King) *Pirates of Penzance*, (Mr. Cladwell) *Urinetown*, (Audrey II) *Little Shop of Horrors*, (Steve) *Almost Maine*, (The Wolf) *Into the Woods*, (Javert) *Les Miserables*, and (Buttons) in *Newsies*. James graduated from Scotch Plains-Fanwood High School in June of 2018. He was a member of all the choirs he could be in at his high school, as well as the plays and musicals. James is so grateful for the opportunity to be a part of this amazing cast!

SEAN KELLY (Jerry) is a Cranford resident and is appearing in his sixth show at the CDC Theater. He last appeared on stage at CDC as Ernie Bishop in the 2019 production of *It's a Wonderful Life*. Other stage credits include the 2018 productions of *A Few Good Men*, *Seussical* and *Newsies*. Sean is currently serving as an At Large Member of the Board for the CDC Theater. Sean would like to thank his beautiful wife Karla and three amazing daughters for their love and support and would like to thank all of those involved in *Frosted* for making this such a rewarding experience.

ASHLEY KESSLER (Real Fun Zel) is thrilled to be performing in CDC theatre's performance of *Frosted*. Ashley is a junior at Kean University, majoring in Early Childhood education and minoring in theatre. Ashley assistant directs with the theatre company Applause Theatre, where she recently helped with *Mary Poppins Jr*, and next month she'll help with *The Wedding Singer*. She has done two virtual cabarets with Kean University during the pandemic, where she still was able to do what she loves. Ashley's

last theatre performance was at the CDC, in the 2019 summer production of *Carrie* (Ensemble). She has also done other shows within Applause Theatre such as *An American Girl Musical* (Samantha), and multiple cabarets where she sang popular songs by the talented artist Sutton Foster. She would like to thank her family and her close friends for being so supportive throughout her endeavors. *Frosted* has been an unforgettable experience for Ashley, and she hopes you all enjoy the show!

ANDREA LOPEZ (Princess Hanna) is delighted to be performing in her first ever show at the Cranford Dramatic Club. While in high school, she performed in the school's *Hispanic Heritage Month Assemblies*, dancing a different traditional Hispanic dance every year. After spending many years studying to go into the medical field, she chose to change her degree and follow her dreams of performing. She graduated from Passaic County Community College with a degree in Liberal Arts: Humanities, and signed up for adult tap, voice and acting classes at Spotlight Performing Arts Academy.

SHANNON LUDLUM (Ann) is thrilled to be back on the CDC stage! It has been a rough time for everyone with the plague upon us, and she is so thankful to be back performing. Shannon's previous shows at the CDC have been: *Rumors*, *Grease*, *Gypsy*, *The Rocky Horror Picture Show*, and *Once Upon a Mattress*. She would like to thank the cast and the production staff for all that they do, and her family and friends for their constant love and support. "BREAK LEGS, EVERYONE!" Shannon would like to dedicate her performance to her late father, Michael.

BETTY MCCALL (Flakey) (a.k.a. Bethany a.k.a. Bebe to many of those in the target audience of this show) is really flakin' excited to be doing this production as her first show at the CDC! Betty is a new resident of Cranford, formerly of Brooklyn and Pennsylvania, and can't imagine a better introduction to the amazing community here. Betty received her BFA in Musical Theater from UArts in Philly and is now happy to say she spends her days singing, making faces, and being silly as a preschool teacher at PCS in Brooklyn. Love always to Madison and Mom for their support and joy. And a special thanks to all of the tiny humans that have helped her remember that lots of littles are worth melting for.

JILL MESONAS (Loofah) Jill is very excited to make her debut both at CDC and as a snowperson! She would like to thank all the princesses, princes, and townspeople for their love and support, as well as Flakey and the legendary Mike Burdick. Happy Holidays!

BILLY MORRIS (Ben) is excited to be making his debut at the CDC in Frosted. He has been performing in community theatre for over 20 years. Some of Billy's favorite roles have been *Lumiere (Beauty & the Beast)*, *Emcee (Cabaret)*, *George Widner (Titanic)*, and multiple ensemble roles in *Big Fish*. Billy extends many thanks to a wonderful cast & production team for welcoming him into their Ice Cream Palace, especially Violet, his personal arm twister. Hey Moe, just another show!

MATTHEW RAE (Prince Dandini) has been performing since a very young age. He received his vocal training at Mason Gross School of the Arts. Most notably he has performed as Bobby in *Company*, Anthony in *Sweeney Todd*, Linus in *You're a Good Man Charlie Brown* and a David Mamet show whose name isn't appropriate to list in a family friendly show bio, but that Burdick insisted he mention. He is very excited to be making a return to the stage here at CDC.

JOANNA RILEY (Mrs. Beauty d'Beast) – Joanna is thrilled to be back at the CDC! Favorite previous credits include *Seussical*, *Big Fish*, *It's a Wonderful Life (Violet)*, *The Odd Couple*, (Female Version – Vera), and *A Funny Thing Happened on the Way to the Forum (Domina)*. Much love to her family, friends, cast, and crew for all their support!

Ensemble:

HEATHER CHERNOFF (Ensemble) Heather is so excited to be a part of her very first show at CDC! Her previous theater experience has been more behind the scenes as part of stage crew, so she is so happy to take center stage and make people laugh in *FROSTED!* Some of the other shows she has been previously involved in are *Seussical*, *The Wedding Singer*, *Anything Goes*, and *Footloose*. In her professional life, you can find Heather teaching preschool, where she gets to put on a performance everyday! Getting back involved in musical theater has been so special and she sends a special thank you to Mike, Ken, and Mary for giving her the opportunity to follow her passion again. She also thanks her family for all of their support and always being her number one fans. To the rest of the cast and crew, break a leg and let's have some holiday fun!

MILENA LAVIN (featured ensemble) is a freshman at Union County Academy for Allied Health Sciences. She was recently accepted into the Union County Vocational Technical Schools' Drama Club. Her previous acting credits include leading roles in the Hillside Avenue School production of *James and the Giant Peach* (Ladahlord) and *Alice in Wonderland* (Queen of Hearts). She also appeared in *Annie*, *Peter and The Starcatcher*, *Shrek The Musical*, and *The Lion, The Witch and Wardrobe* and *Peter Pan* (Tinkerbell). In seventh grade, she was accepted into the Union County Middle School Art program for gifted and talented actors. She was a member of Cranford's Celebration Singers and the HAS school choir. She took vocal lessons from Michael Ryan (*Newsies* on Broadway), and performed lead vocals in her brother's rock band at the Union Performing Arts Center earlier this year. She played the viola with her middle school's string orchestra.

SAMANTHA SCUTIERI (Ensemble): This is Samantha's first appearance on the CDC stage since her participation in the Children's Theater production of *La Belle et La Bete* as a child in the '90s. She is glad to be back working here again, making new friends, and singing the nights away! Samantha wants thank her family and old friends for supporting her in getting back into community theater and her new friends for making her feel so welcome. She is looking forward to working many more times with the CDC.

ADRIANNA PIZZUTA (Ensemble) has performed in multiple shows at the Cranford Dramatic Club, her first one in 2014 at the age of 7. Since then she has been in over 20 shows, 11 of those being at the CDC. Most recently she starred in the Pilot Production of *Mean Girls Jr.* at Pixie Dust Players. Additionally, she recently played James in *James and the Giant Peach* and Alice in *Alice in Wonderland*. Adrianna is currently enrolled as a 9th grader at Cranford High School where she is in the Performing Arts Academy and participates in Dance Club, West End Blend Acapella Choir, and school performances. She is a Media Girl for Girl Scouts Heart of New Jersey as an official face and voice of Girl Scouts. Adrianna is thrilled to be joining the Cranford Dramatic Club again. To see her performance journey, follow her on Instagram at [adriannapizzuta_official](#).

AMANDA THORN (Ensemble) is excited to make her on stage debut at CDC. She previously performed as a Pit Singer in CDC's *Mamma Mia*. Other credits include Lana Sherwood in Mystic Vision Player's *It's a Wonderful Life – a Live Radio Play*, the Reverend Bliss & Mrs. Stevens in MVP's *Carrie*, Sophie & Mrs. Pugh in Pixie Dust Player's *Annie*. Amanda wants to thank the staff and her castmates for such a COOL experience.

PRODUCTION TEAM

MIKE BURDICK (Producer/Co-Creator) is a playwright, director, actor and filmmaker who loves original scripts. After riding Sean Lough's coattails in the creation of this musical parody (a collaboration he is extremely proud of), taking on the role of producer has allowed him to continue to mooch off the creativity of Ken and Mary Webb and our talented cast and crew. Mike feels very fortunate in the case of *Frosted* to help bring something fun and new to the stage (ironic really considering it's a parody), a work that is not only a bit twisted, but also has the ability to entertain audiences at any age without taking itself so seriously and, gosh darn it, couldn't we use a little more of that? Remember, at the end of the day, it's called A PLAY. Mike would like to offer a special thanks to each and every member of our extraordinary creative team on and off the boards for all their hard work, as well Joe, the CDC, and his family. Enjoy the show everyone!!!

KEN WEBB (Director) Ken is very happy to once again have the opportunity to direct at CDC. He is a 25-year member of the club and currently serves on the Board of Governors. Most recently, Ken and his wife Mary (who met and fell in love in this very building) directed CDC's 2016 production of *The Drowsy Chaperone* as well as the 2013 production of *The Music Man* which won the NJACT Perry Award for Best Production of a Musical. Ken has acted and directed at many of NJ's community theatres over the past 35 years. He is also a two-time Avy Award winner and the recipient of a Best Actor Award from The New Jersey Theatre League for his role as Lenny Keller in *Total Abandon*. Ken's directorial credits at CDC include *The Wizard of Oz* and *The Sound of Music*. Ken has also directed productions for Westfield Community Players (*One Flew Over the Cuckoo's Nest*), Franklin Villagers, Edison Valley Playhouse and Parish Players, among others. As an actor, Ken has appeared at CDC as Herman in *Most Happy Fella*, Freddy in *My Fair Lady*, Nick in *Baby*, Linus in *You're A Good Man, Charlie Brown*, Stone in *City of Angels*, Mr. Mushnik in *Little Shop of Horrors* and The Ghost of Christmas Present in *A Christmas Carol*. Ken would like to thank Mary (his partner and love of his life), his two beautiful daughters Bridget and Colleen for their love (and invaluable contributions to this production), and the entire cast and crew for their trust, hard work, talent and enthusiasm. Let It Snow!!

MARY WEBB (Director/Choreographer) has been a member of the Cranford Dramatic Club for over 30 years. She has directed, choreographed and performed in numerous productions throughout her tenure at CDC. Her most recent performance here at CDC was as Mrs. Cratchet in *A Christmas Carol* in 2017. Along with her husband Ken, Mary was awarded the NJ Perry Award in 2013 for best production of a musical when they directed *Music Man* in 2013. But Mary's all-time favorite show here at CDC has to be *Most Happy Fella* in 1994 where she played the part of Cleo opposite her future husband Ken as Herman. But Mary and Ken's greatest collaboration would come years later with the production of their two beautiful daughters Bridget and Colleen. Mary would like to thank the Board of the Cranford Dramatic Club, the cast and crew of this crazy production for making it a joy to work on this show, and Mike and Sean for writing a terrific script and for entrusting Ken and I to bring it to life!

GARY GURMAN (Lighting Coordinator) has been a member of CDC since 2013. He has been a part of the production team on many CDC productions, most often behind the lighting board and now helping with its design as well. Gary lives in Cranford and also lends his lighting expertise to the shows at Orange Ave. School.

SEAN LOUGH (Co-Creator) would like people to know that Mike Burdick wrote the best parts of *Frosted*. In addition to appearing as Anatoly in CDC's *Chess*, he recently directed *Greater Tuna* at Studio Playhouse and CDC's *A Doll's House, Part 2*, *Carrie*, *Mamma Mia!* and *The Wild Party* (6 NJACT awards). Thanks to Ken & Mary, the cast & creative team, and June. Most of all, he hopes you and your family laugh yourselves silly at *Frosted*.

JEFF MCCRUM (Lighting Designer) has been a CDC member for a number of years, starting with *The Drowsy Chaperone*, and continuing with *9 to 5*, *Wild Party*, *Once Upon A Mattress*, *A Few Good Men*, *Carrie*, and *The 25th Annual Putnam County Spelling Bee*. He's really happy that live theatre is returning and hopes you have a fantastic time at the show! BA: Point Park University, MFA: New York University Tisch School of the Arts.

RINK PATEL (Props) is an actor by afternoon and biomedical engineer by midnight, or is it the other way around. Rink has been acting for 4 years and loves and respect the stage. When not acting, Rink is working on making the world a little better by working on medical devices and volunteering at local shelters. Rink thanks everyone for coming and supporting the show and the cast. Happy Holidays!"

ANDREA REDMOUNT (Stage Manager) is thrilled to be back Stage Managing at CDC Theatre. She has previously stage managed the *25th Annual Putnam County Spelling Bee*, *Carrie: The Musical* and Young Artist Program productions of *Footloose*, *High School Musical*, *Les Miserables*, *The Little Mermaid*, *Urinetown*, and *Alice in Wonderland*. She has also directed and stage managed for The Hispanic Theatre Festival. Andrea has a BA in Theatre and History from Ball State University and a Masters in Children's Media from Centennial College in Toronto.

ED WHITMAN (Set Construction/Lighting Coordinator) most recently built and co-designed the set for our season opener *Rumors*, as well as *Once Upon a Mattress* and *Seussical the Musical*. Ed was also on the building crew for CDC's Production of *Mamma Mia!*, which won the Perry for Set Design, as well as *The 25th Annual Putnam County Spelling Bee* and many others at Cranford. Ed also builds sets at Chatham, Summit Community Players, and Orange Avenue School. He is also working on sound for this show.



**HAPPY
HOLIDAYS!**

*From everyone
at CDC Theatre*



WELCOME BACK TO LIVE THEATRE!

The Cranford Dramatic Club has the honor of being the longest continuously producing community theatre in the state of New Jersey. For over 100 years, starting in October 1919, the Club has produced shows in Cranford without fail. Like every theater in the world, CDC Theatre shut its doors in March, 2020. We couldn't finish our 101st season and were worried that we would lose this distinction but, when restrictions started to lift, we managed to put together a small 102nd season.

Now, CDC Theater is fully back and stronger than ever! Our 103rd season got underway with a fantastic production of Neil Simon's *Rumors*, and this production of *Frosted* is the first show written expressly for our theater!

Thanks to the CDC Board for all their hard work the last 18 months to help safely open our doors again. Your love and support for this theatre is immeasurable. I also want to thank everyone who stood by CDC and supported us through the last year and every year prior—we wouldn't be here without you. Our amazing 103rd season continues with *A Chorus Line* (Feb) and *A Bronx Tale* (May). Our 104th is already in the works...it's going to be a fun one!

Enjoy the show!

— Joe Leo, *President*

SUPPORTERS

The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c) (3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donors are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is currently available for next season.

To make a donation, to purchase ad space, or for more information, please contact:

Business Vice President, SEAN LOUGH, via e-mail at:
cdctheatre@gmail.com

Please TURN OFF ALL CELL PHONES and other personal electronic devices. These may interfere with our professional audio and recording equipment, even when switched to "silent mode." The use of any recording device—audio or video—and the taking of photographs, is strictly prohibited.



78 WINANS AVENUE • CRANFORD, NJ 07016 • 908-276-7611
CDCTHEATRE.ORG

OFFICERS

President Joe Leo
Business VP Sean Lough
Marketing VP Maureen Monroe
Production VP Elizabeth Howard
Education VP Becky Randazzo
Treasurer Joel Redmount
Corresponding Secretary Melody Lieberman
Recording Secretary Rick Brown

BOARD OF GOVERNORS

Term ending 2022 Edgar Hidalgo, Leslie Riccie
Term ending 2023 Andrea Redmount, Mike Burdick
Term ending 2024 Sean Kelly, Ken Webb

CONTRIBUTORS

The CDC Community Theatre would like to offer a special thanks to the following for their generous financial support.

INDIVIDUALS

Katherine Brown
Cricket Cardozo
Judi Chandler
John Duryee
Roger & Sandra Held
John & Veronica Kinney
Henry Krockmal III
Mary Ann Mimnaugh
Bob Pells
Joel Redmount
Jennifer Rogers
Ken & Mary Webb

BUSINESSES

Cranford Junior Women’s Club
ExxonMobil Foundation *courtesy of John Williams*
Investors Bank Foundation
Merrill Lynch *courtesy of John Williams*
Morgan Stanley Funding Trust
Think D’Sign
Union County Office of Cultural & Heritage
Affairs Local Arts Project grant
Wednesday Morning Club



Funding has been made possible in part by the New Jersey State Council of the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Office of Cultural Heritage Affairs.

Just announced! Check cdctheatre.org for audition dates in February:

CDC THEATRE PRESENTS

A BRONX TALE

The Musical

Book by
CHAZZ PALMINTERI

Music by
ALAN MENKEN

Lyrics by
GLENN SLATER

Based on the Play by
CHAZZ PALMINTERI

MAY 6-21, 2022

Our next show is in production! We hope to see you again in February for:

CDC THEATRE PRESENTS

A CHORUS LINE



A CHORUS LINE

Conceived and Originally Directed and Choreographed by
Michael Bennett

Book by **James Kirkwood & Nicholas Dante** Music by **Marvin Hamlisch** Lyrics by **Edward Kleban**

Co Choreographed by
Bob Avian

FEB 11-26, 2022