

CDC THEATRE PRESENTS

*IN THE* \* \* \* \*  
**HEIGHTS**  
*A New Musical*

Music and Lyrics by  
**LIN-MANUEL MIRANDA**

Book by  
**QUIARA ALEGRÍA HUDES**

Conceived by  
**LIN-MANUEL MIRANDA**

**MAY 5-20, 2023**

## CDC COMMUNITY THEATRE HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then. The first performance took place in Trinity Episcopal Church's Sherlock Hall.

In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid-1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

Soon celebrating 105 years, next season's offerings include: ***Head Over Heels***, ***The Wizard of Oz***, ***Musical Comedy Murders of 1940***, and ***The Producers!*** We hope to see you here!

### BECOME A MEMBER!

Become a member and show your support  
for a Cranford performing arts institution!

Help make live theatre happen by becoming an Active Member for just \$50.

Can you work a sewing machine? Are you Picasso with a paintbrush?

Volunteering opportunities include, but are not limited to, production crew (set building, painting, and dressing, running crew, stage managing) and front of house (concessions, ushers, ticket sales, and marketing).

Enjoy a year of fantastic theatre with a member ticket to each of the MainStage shows! But more importantly, your membership supports CDC's mission of stimulating community interest in theater and nurturing imaginations.

For more information, visit:

[www.cdctheatre.org/join-us](http://www.cdctheatre.org/join-us)



**PRESENTS**

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**CONCEIVED BY  
LIN-MANUEL MIRANDA**

Development of In The Heights was supported by the Eugene O'Neill Theater Center during a residency at the Music Theater Conference of 2005. Initially developed by Back House Productions.

Originally Produced on Broadway by Kevin McCollum, Jeffrey Seller, Jill Furman Willis Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper

**EDGAR HIDALGO**

Director

**JOE LEO**

Producer

**SHANNON LUDLUM**

Assistant Producer

**DANA DISPOTO**

Stage Manager

**DAN SANDER-WELLS**

Music Director

**ANGELA CUSUMANO PEREZ**

Choreographer

**PRODUCTION TEAM**

<b>COSTUMES</b> .....	Zach Mazouat
<b>SET DESIGN AND CONSTRUCTION</b> .....	Marc Chandler, Ed Whitman
<b>LIGHTING DESIGN</b> .....	Jeff McCrum
<b>LIGHTING COORDINATOR</b> .....	Gary Gurman, Ed Whitman
<b>LIGHTING BOARD OPERATOR</b> .....	Ed Whitman
<b>LIGHTING CREW</b> .....	John Duryee, Maurice Moran, Gary Gurman, Sean Lough
<b>SOUND DESIGN</b> .....	Matthew DiFabio
<b>SOUND ENGINEER</b> .....	Alex Nappi
<b>ASSISTANT MUSIC DIRECTOR</b> .....	Vincent DeMeo
<b>SPOTLIGHT</b> .....	Marisa Sigas
<b>SCENIC DESIGNERS</b> .....	Shannon Ludlum, Zach Mazouat
<b>SET DECORATION AND PAINTING</b> .....	Marc Chandler, Ed Whitman, Shannon Ludlum Zach Mazouat, Edgar Hidalgo, Joe Leo
<b>GRAFFITI ARTISTS</b> .....	Gianna Holmes, Alex Pierre
<b>FIGHT COORDINATOR</b> .....	Sean Lough
<b>STAGE CREW</b> .....	Susan Hagen
<b>PROPERTIES</b> .....	Joe Leo, Edgar Hidalgo
<b>HEADSHOTS</b> .....	Kristin Morin Photography
<b>PHOTOS</b> .....	John Posada
<b>LOBBY DISPLAY</b> .....	Joe Leo
<b>PROGRAM</b> .....	June Lough
<b>PROGRAM PRINTING</b> .....	Webb Print LLC
<b>BOX OFFICE</b> .....	Sean Lough

**SPECIAL THANKS:**

Rustic Mill Diner

**MUSICIANS**

<b>CONDUCTOR &amp; KEYBOARD</b> .....	Dan Sander-Wells
<b>KEYBOARD 2</b> .....	Hannah Elarmo
<b>BASS</b> .....	Devin McGuire
<b>DRUMS</b> .....	Kathy Goff
<b>PERCUSSION</b> .....	Jessica Saravia
<b>REEDS</b> .....	Damian Cremisio
<b>TRUMPET</b> .....	Vinny Borselli
<b>TROMBONE</b> .....	Natalie Shields

# CAST

USNAVI DE LA VEGA.....	Gerson Checo
NINA ROSARIO.....	Gail Cevallos
ABUELA CLAUDIA.....	Karina Muñoz
BENNY.....	Jordan Owens
VANESSA MORALES.....	Carly DelValle
SONNY.....	Kori Caicedo
KEVIN ROSARIO.....	Jose Figueroa
CAMILA ROSARIO.....	Dania Agüero Davie
DANIELA.....	Sabrina Acosta
CARLA.....	Sam Estrella
GRAFFITI PETE.....	David Rivera, Jr.
PIRAGUERO.....	Gabriel Angel Valle

## ENSEMBLE

Roxie Billups	Cenera Moore	Alex Ocho
Ashley Figueiredo	Karen Carratura	Jonathan Guy
Abigail Armstead	Lori Travers	Nathaniel Tapia
Kristin Agüero	Carla Breton	Scarlett Davie
	Ty'zhe Boyd	

### *Special Guest Appearances by*

Dana Dispoto as MYRA and Susan Hagen as JOAN FROM VENEZUELA

# MUSICAL NUMBERS

## ACT ONE

<i>In the Heights</i> .....	Usnavi and Company
<i>Breathe</i> .....	Nina and Company
<i>Benny's Dispatch</i> .....	Benny and Nina
<i>It Won't Be Long Now</i> .....	Vanessa, Usnavi, and Sonny
<i>Inútil (Useless)</i> .....	Kevin
<i>No Me Diga (You Don't Say)</i> .....	Daniela, Carla, Vanessa, and Nina
<i>96,000</i> .....	Usnavi, Benny, Sonny, Graffiti Pete, Vanessa, Daniela, Carla, and Company
<i>Paciencia y Fé (Patience and Faith)</i> .....	Abuela Claudia and Company
<i>When You're Home</i> .....	Nina, Benny, and Company
<i>Piragua</i> .....	Piragua Guy
<i>The Club</i> .....	Usnavi, Vanessa, Nina, Benny, and Company
<i>Blackout</i> .....	Usnavi, Vanessa, Benny, Nina, Kevin, Sonny, Graffiti Pete, Abuela Claudia, Carla, and Company

## ACT TWO

<i>Sunrise</i> .....	Nina, Benny, and Company
<i>Hundreds of Stories</i> .....	Abuela Claudia and Usnavi
<i>Enough</i> .....	Camila
<i>Carnaval del Barrio (Neighborhood Carnival)</i> .....	Daniela, Carla, Vanessa, Usnavi, Sonny, Piragua Guy, and Company
<i>Atención (Attention)</i> .....	Kevin
<i>Alabanza (Praise)</i> .....	Usnavi, Nina, and Company
<i>Everything I Know</i> .....	Nina
<i>No Me Diga (Reprise)</i> .....	Carla, Nina, Vanessa, and Daniela
<i>Piragua (Reprise)</i> .....	Piragua Guy
<i>Champagne</i> .....	Vanessa and Usnavi
<i>When the Sun Goes Down</i> .....	Nina and Benny
<i>Finale</i> .....	Usnavi and Company

# WHO'S WHO IN THE CAST

(IN ALPHABETICAL ORDER)

**SABRINA ACOSTA** (Daniela) Sabrina se siente muy excited to be performing in *In the Heights!* This is her CDC debut and first time back on stage in 3 years. She is currently a teaching artist at Paper Mill Playhouse. Her performance is in honor of her Abuela, Titi, and sister Abby. Special thanks to all those involved in the production, and to her friends and family for their endless love and support. ¡Viva Puerto Rico!

**ABIGAIL ARMSTEAD** (Ensemble) is elated to be working on her 2<sup>nd</sup> show here at CDC theater. She started as a storyteller in *Once on This Island*. But Abigail couldn't be more excited to be working with such a talented cast and crew for this production of "In the Heights"! She currently attends *Linden High School* where she can be seen in performing arts activities honing her skills. "After graduation, Abigail wants to pursue a theatrical career.

**KRISTIN AGÜERO** (Ensemble) is thrilled to be making her return to the stage after more than a decade away. Musical theater and dance have always held a special place in her heart, and being part of such a fun, talented, and welcoming cast has been a truly wonderful experience. She would like to thank her family and friends for their encouragement and support, especially her big sister (and fellow cast mate), Dania, who led the way.

**TY'ZHE BOYD** (Ensemble) is beyond excited and grateful to be a part of the CDC production of *In The Heights*. Some of her favorite roles include Viola in William Shakespeare's *Twelfth Night* and The Mad Hatter in *Alice in Wonderland*. Ty'zhe attends Kean University as a junior and is grateful to her friends and family for their love and support. She would like to thank all those involved with *In The Heights* for making this experience a moment to remember.

**ROXIE BILLUPS** (Ensemble/Yolanda) is super excited to be doing *In The Heights* for the first time. This is her second show with CDC. Her favorite previous roles include Ti Moune in *Once On This Island*, Taylor in *High School Musical*, and Audrey II in *Little Shop Of Horrors*. She is a triple threat and ecstatic to pursue a musical theatre career.

**CARLA BRETON** (Ensemble) is honored to make her first appearance at CDC. She studied acting at the Barrow Group in NYC and played Estela in *Real Women Have Curves* in NJ. She also danced salsa with Yamulee Dance Company from the Bronx, worldwide.

Performing in *In The Heights* with a super talented cast is a dream come true for her.

**KORI CAICEDO** (Sonny) is glad to be back at CDC after his first appearance with them in *Once On This Island* (Ensemble, u/s Daniel, u/s Papa Ge). He is studying theatre in college and hopes to become an inspiring director, playwright, and performer. If he ever has a second to himself, Kori likes to compose short songs on the piano and read books. Thank you to everyone involved in this production and to everyone who keeps supporting me through my passion.

**KAREN CARRATURA** (Ensemble) is excited to be back on the CDC stage. She was last seen as Asaka in CDC's production of *Once on this Island*. You can follow Karen on TikTok and Instagram to follow her shenanigans @hashtagkarenag. Karen is forever grateful to her husband John for having dinner and a kiss ready for her at a moment's notice as she juggled her insane gym, work, and rehearsal schedule.

**GAIL CEVALLOS** (Nina Rosario) has been waiting a minute to do this show. She can't believe it's happening! Some past credits: *The Spongebob Musical* (Pearl Krabs), *A Chorus Line* (Judy Turner), *The Addams Family* (Wednesday Addams). Huge thanks & gratitude to all involved, this 75 word limit isn't enough to express her feelings. Much love to friends and (especially) Jason for all the support always. Para mi familia, todo lo que hago es por ustedes.

**GERSON CHECO** (Usnavi) is overjoyed to once again step into the role of Usnavi. As a Dominican-American actor, it's his biggest honor to wave the Dominican Republic flag on a theater stage in front of his family. NJCU Musical Theatre program alum. Some of his favorite credits include: Usnavi, *In The Heights*; Daniel/Papa Ge. *Once on This Island*; Shrek, *Shrek Musical*; Dan, *Next to Normal*; Pablo, *Sister Act*; and Terry Connor, *SideShow*. INSTRAGRAM: @a\_guy\_named\_gerson

**DANIA AGÜERO DAVIE** (Camila Rosario) is thrilled to be back onstage at CDC. She previously appeared in *Frosted* (Nanny Plotz) and *Elf* (Charlotte Dennon). This show is particularly special because it is her first chance to share the stage with her sister Kristin and daughter Scarlett. She wants to thank Scott, Mikaela, and Veronica for all their love and support. No pare, sigue sigue!

**SCARLETT DAVIE** (Ensemble) is a 7-year-old second grader at Hillside Elementary School. *In the Heights* marks her musical theater debut, though she has previous experience performing in her yearly dance recitals, and helping in the

Set Design for a production of *Ramona Quimby* at Pit and Balcony theater in Saginaw, MI. Her favorite musicals are *Sound of Music*, *Wicked*, and *Six*. She wants to thank her family for all their love and support.

**CARLY DELVALLE** (Vanessa) After only getting a taste of musical theatre playing roles in shows like Memphis and Aita, Carly was ecstatic after hearing she would be a part of this production. Though she'll only be playing Vanessa, she finds a piece of herself in every character, and she hopes that her love for them will shine through her performance. Her goal as an actress is to inspire others to pursue their deepest wishes and to be a voice for others. She couldn't be more grateful of CDC for giving her the opportunity to do what she loves and allowing her to meet a group of wonderful individuals who she can now call her friends.

**SAMANTHA ESTRELLA** (Carla) is excited to be back at CDC after her first appearance in *Once On This Island* (Ensemble, u/s Andrea). Sam is pursuing a degree in theatre and hopes to one day be known as a star (get it?). In her free time, Sam likes to crochet or annoy her family with her constant singing. A thank you to the amazingly dedicated pro staff and cast of this production. We couldn't have done it without you!

**ASHLEY FIGUEIREDO** (Ensemble) is thrilled to be back on stage! She has performed in over 17 musicals including *Mary Poppins* as Mary Poppins, *Legally Blonde* as Brooke Wyndham, and *Thoroughly Modern Millie* as Dorothy Brown. She has choreographed over 10 productions and has won first place for her work at various festivals. She currently works as a third grade teacher. Ashley thanks her family and Joe for their love and encouragement throughout this process. Let's party!

**JOSÉ FIGUEROA** (Kevin) is honored to work with such a talented cast and production team, as we celebrate the vibrancy and resilience of this community in *In The Heights*. Recent credits include *Bent* (Rudy), *In the Heights* (Ensemble), *Smokey Joe's Café* (Ken), *Chess* (Ensemble), *A Few Good Men* (Santiago), *Once Upon a Mattress* (Sir Studley) and *Standing on Ceremony: Gay Marriage Plays*.

**JONATHAN GUY** (Ensemble) is excited to be making his CDC debut. Past credits include *In The Heights*, *Footloose*, *Little Shop of Horrors*, *Annie*, and *A Funny Thing Happened on the Way to the Forum*. Thanks to the production team for giving him the opportunity to join the staff of Daniela's salon and relive his 20's in the club!

**CENERA MOORE** (Ensemble) is excited to be a part of this production. Her favorite roles include Cha-Cha DiGregorio in *Grease*, Ms. Darbus in *High School Musical: On Stage and ½ of the Manson Trio* in *Pippin*. A native of

Rahway, NJ and current Montclair State University student, Cenera would like to express her gratitude to her family and friends for all their love and support. She would also like to extend a special thank you to the cast and crew of *In The Heights* for making this a memorable experience.

**KARINA MUÑOZ** (Abuela Claudia) is no stranger to this role and is excited to bring Washington Heights to life with such an amazing cast and staff! Previous credits include: *Seussical* (Cat in the Hat), *Leader of the Pack* (Annie Golden), and *The Addams Family* (Grandma Addams). Many thanks to: The production team for taking a chance on a rusty actress, her family/friends for their support, and her husband-to-be for encouraging her to pursue her passions.

**ALEX OCHO** (Ensemble) - Alex is thrilled to be back on stage for the first time in 5 years with one of his dream shows. Previous credits include *Hair*, *Wonderful Town*, *Seussical*, and *Little Me*. He thanks his family, friends, and castmates for their support. At these performances, Alex fondly remembers Doreen Montalvo and dedicates the show in loving memory of his Abuelita Elena. "I've spent my life inheriting dreams from you."

**JORDAN OWENS** (Benny) is a classically trained vocalist and performer from Irvington, New Jersey. Jordan's notable acting credits include Joe Aikins in *The Stephen Foster Story*, Ken Page in *Ain't Misbehavin'*, Sweeney Todd in *Sweeney Todd: The Demon Barber of Fleet Street*, and King Charlemagne in *Pippin*. Jordan has achieved his Bachelors in Music Theatre from New Jersey City University. He continuously works to strengthen his craft and hone in his artistic abilities.

**DAVID RIVERA, JR.** (Graffiti Pete) is super happy to be back at CDC for another show! His most exciting credits include Papa Ge (*Once On This Island*), Eddie (*Sister Act*), Old Man Jenkins (*SpongeBob SquarePants The Musical*). When not performing, he is educating the future of Theatrical Artists by teaching all aspects of Theatre Production to High Schoolers! Thank you to Dana, Edgar, Joe, and Angela! Instagram: @wowzadavid — David Rivera, Jr. Theatre Educator - Artist - Choreographer. <https://davidrivera8091.wixsite.com/website-1>

**LORI TRAVERS** (Ensemble) is thrilled to be back at the CDC with this incredible cast and crew! Recent credits include *A Chorus Line* (Sheila), *Rumors* (Chris), *Elf* (Jovie), *Legally Blonde* (Brooke), and *Rent* (Maureen). Additionally, Lori recently made her Broadway debut in *Aladdin* (Fortuneteller). Lori is forever grateful to Edgar and Joe for their faith in her. She would like to thank her family and friends

for their continued support, especially her mama for making her proud to be Puerto Rican!

**GABRIEL ANGEL VALLE** (Piraguero) – Gabriel is very excited to be a part of *In The Heights* at the Cranford Dramatic Theatre. Their recent credits include Fester in *Addams Family*, Pig Pen in *You're A Good Man, Charlie Brown*, and Humpty Dumpty in *Shrek*. Gabriel prefers cherry on their piragua. They would like to thank their friends and family for always supporting their passions. These performances are dedicated to their late father and grandfather.

## PRODUCTION TEAM

**EDGAR HIDALGO** (Director) is excited to be back in the director's chair at the CDC. Prior directing credits include CDC's productions of *Chess*, for which he won the 2020 Perry Award for Best Director and *The Vagina Monologues*. He was most recently seen on stage in the role of Kevin in Light Opera's production of *In the Heights*. Other community theater directorial credits include *Standing on Ceremony: The Gay Marriage Plays*. Other community theater stage credits include *Mamma Mia* (Ensemble), *Seussical* (General), *Once Upon A Mattress* (Ensemble), *Mary Poppins* (Admiral Boom/Bank Chairman/Ensemble), *The Drowsy Chaperone* (Aldolpho), *South Pacific* (Ensemble), *How to Succeed* (Johnson/Davis), *Anything Goes* (Bishop/Ensemble) and *Legally Blonde* (Dewey/Ensemble). During the day Edgar is a privacy, technology and intellectual property lawyer.

**JOE LEO** (Producer) is the President of the CDC Theater and owner of Here's The Story Bookstore in Union. His recent credits in production include *Elf*, *A Bronx Tale*, *A Chorus Line*, *Assassins* (NJACT Perry nom.), *The Wild Party* (NJACT Perry nom.), *Newsies* (NJACT Perry Nom) and *Mamma Mia*. Joe would like to thank his Assistant Producer, Shannon Ludlum, for her help, the cast and crew for all their hard work, his family and friends, and his fiancé, Jon, who gets him through all the craziness with his constant love and support.

**DAN SANDER-WELLS** (Music Director) is a freelance music director and arranger based in NYC. A graduate of Westminster Choir College, Dan holds Bachelor's and Master's degrees from the institution. His music direction experience ranges from high school to professional performers in theaters across New Jersey, New York, Massachusetts, and Michigan. Highlights

include conducting for Kate Baldwin's Live Out Loud cabaret at the Laurie Beechman Theater and music directing the 50th anniversary revival of *Raisin* starring Freddi Walker-Browne.

**ANGELA CUSUMANO PEREZ** (Choreographer) has performed as a featured dancer in musical theater productions; *Crazy For You*, *Cabaret*, *Sweet Charity*, *West Side Story* and *Joseph and the Amazing Technicolor Dreamcoat*. Professional credits include National & International Shiny Disco Ball Tour for Subliminal Record's artist, Who Da Funk, jazz-based dance company, Push Factor as well as early work with hip hop dance crew, Iconic. Six Flags Great Adventure; Deadman's Party, Tiger Show, Industrial Movement and World of Magic, Tubway's "In Living Color Fly Girl Tribute," KTU's Beatstock, Bollywood film; Chinna Cinema (featured dancer) and Paula Abdul's reality show, *Live to Dance* (Season 1). Faculty for ARB's DancePower programs, founded by Gregory Hines, teacher and judge for DanzJam and Decadance conventions and competitions. Other choreography credits: University of Delaware, Rider University, Urban Melodic Entertainment, Inc., *Smokey Joe's Café* (2018 NJACT Perry Award Nominee) and *Altar Boyz* (2017 NJACT Perry Award Winner).

**DANA DISPOTO** is thrilled to be back at the CDC stage managing again, especially honored to be working alongside Edgar and this dedicated prostaff team! As a Teacher of the Deaf and Hard of Hearing, and Auditory Verbal Educator by day, spending her nights at the CDC always adds to the fun of her day. Thanks to this amazing cast and crew for all the good times. Lights up!



**MATTHEW DIFABIO** (Sound Designer) is thrilled to be working with the Cranford Dramatic Club once again. His previous sound design work with the Club includes *Twelfth Night*, *Elf*, *A Bronx Tale*, *The 25th Annual Putnam County Spelling Bee*, and *Chess* (NJACT Perry Awards Nomination). Matthew also manages the Berry Performing Arts Center at the Wardlaw+Hartridge School. He also works with the Alexander Kasser Theater at Montclair State University. Matthew wishes to thank his family and friends for their continued support and for being part of a life he truly enjoys.

**JEFF MCCRUM** (Lighting Designer) has been living in Cranford since 2009 and tries to light at least one show CDC per year, including last season's *A Chorus Line* and *Frosted*, *Carrie*, *25th Annual... Spelling Bee*, *A Few Good Men*, and *Wild Party*. He is a strong proponent for local theatres and performances and works to help build spaces internationally. 1996 BFA: Point Park University, 2003 MFA: NYU Tisch School of the Arts

**SHANNON LUDLUM** (Assistant Producer) is thrilled to be in a new role at the CDC as a producer. Shannon is usually on the stage singing her little heart out. Her previous shows at the CDC have been: *Grease*, *Gypsy*, *The Rocky Horror Picture Show*, *Once Upon a Mattress*, *Rumors*, and *Frosted*. She would like to thank the production staff for all of their support throughout this process and the cast for being their amazing selves.

**ALEX NAPPI** (Sound Engineer) is thrilled to be in his hometown, mixing his first production at CDC! His most recent audio endeavors include *Peter and the Starcatcher* (sound designer), *Into the Woods* (sound designer), and *Pinkalicious* (mix engineer). Alex can also be found working sound at Plays in the Park or turning knobs and pressing buttons for bands at Crossroads in Garwood, NJ. Special thanks to Matt DiFabio for bringing him on and making it another fun one!

**VINCENT DEMEO** (Assistant Musical Director) is excited to be apart of his second production here at the Cranford Dramatic Club, and his first time working behind the scenes. Some favorite previous credits include: *Next to Normal* (Henry), *Rock of Ages* (Lonny Barnett), *Shrek the Musical* (Shrek), *A Bronx Tale the Musical* (Crazy Mario), *The SpongeBob SquarePants Musical* (Patrick Star), and *Spring Awakening* (Melchior Gabor) for which he was nominated for a Perry Award for Outstanding Lead Actor in a Musical. He is so proud of the amount of work that has gone into this show, both on stage and off. He wants to thank his parents and his friends for being so supportive, and especially Dan for taking him under his wing. He is also obligated to mention his roommate, Joe. Break a leg everyone!

**ED WHITMAN** (Set Design, Construction/ Lighting Coordinator) has built or co-designed the CDC sets for *Twelfth Night*, *Once On This Island*, *La Valentinia*, *A Bronx Tale*, *Rumors*, *Once Upon a Mattress*, *Seussical the Musical*, *The 25th Annual Putnam County Spelling Bee* and others. Ed was also on the building crew for CDC's Production of *Mamma Mia!*, which won the Perry for Set Design. Ed also builds sets at Chatham, Summit Community Players, and Orange Avenue School.

**MARC CHANDLER** (Set Design/Construction) has tread the boards and cut the boards as both actor and set designer. A Perry Award winner for Set Design (*Mamma Mia*), he has designed and built many sets over the years here at CDC Theatre. His favorite parts were as Teddy in *Arsenic and Old Lace* and Perchek, and later Lazur Wolf, in *Fiddler on the Roof*. But his favorite role is that of father to his beautiful daughters Corinne and Olivia.

**GARY GURMAN** (Lighting) has been a member of CDC since 2013. He has been a part of the production team on many CDC productions, most often behind the lighting board and now helping with its design as well. Gary lives in Cranford and also lends his lighting expertise to the shows at Orange Ave. School.

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The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c) (3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donors are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is currently available for next season.

**To make a donation, to purchase ad space, or for more information, please contact:**

Business Vice President, SEAN LOUGH, via e-mail at:  
cdctheatre@gmail.com

## CONTRIBUTORS

The CDC Community Theatre would like to offer a special thanks to the following for their generous financial support.

### INDIVIDUALS

David & Kathy Arminio  
Katherine Brown  
Cricket Cardozo  
Judi Chandler  
John Duryee  
Saul Fern  
Roger & Sandra Held  
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Morgan Stanley Funding Trust  
Think D'Sign  
Union County Office of Cultural & Heritage Affairs Local Arts Project grant  
Wednesday Morning Club



Made possible by funds from the Union County Office of Cultural & Heritage Affairs, a partner of the New Jersey State Council on the Arts.



**ANNOUNCING OUR 105TH SEASON:**

**HEAD OVER HEELS**

**OCTOBER 2023**

**THE WIZARD OF OZ**

**DECEMBER 2023**

**THE MUSICAL COMEDY  
MURDERS OF 1940**

**FEBRUARY 2024**

**THE PRODUCERS**

**MAY 2024**