



PRODUCTION OF

JESUS CHRIST  
**SUPERSTAR**

October 11-27, 2024

## CDC COMMUNITY THEATRE HISTORY

The Cranford Dramatic Club is the longest continuously producing community theatre in the state of New Jersey. A small group of townspeople wanted to share good theatre with family, friends and neighbors. The first meeting took place in October 1919 and the CDC has produced shows in Cranford every year since then. The first performance took place in Trinity Episcopal Church's Sherlock Hall.

In the 1920s, they moved to the now-defunct Cranford Casino. After World War II, many of the shows were produced at Cranford High School. In the mid-1950s, a group of CDC members decided to build their own theatre. With their names listed on the mortgage guarantee, they began what would become the CDC Theatre, officially opening to the public in 1957.

This season CDC celebrates 106 years with: ***Jesus Christ Superstar***, ***Disney's Beauty & the Beast***, ***Angels in America*** and ***Legally Blonde!*** We hope to see you here!

Please **TURN OFF ALL CELL PHONES** and other personal electronic devices. These may interfere with our professional audio and recording equipment, even when switched to "silent mode." The use of any recording device—audio or video—and the taking of photographs, is strictly prohibited.



**PRODUCTION OF**

JESUS CHRIST  
**SUPERSTAR**

**Music by ANDREW LLOYD WEBER & Lyrics by TIM RICE**

**JESUS CHRIST SUPERSTAR is presented by arrangement with Concord  
Theatricals on behalf of The Really Useful Group.**

[www.concordtheatricals.com](http://www.concordtheatricals.com)

**LAUREN M. GROF-TISZA**

Director

**SEAN E. LOUGH**

Producer

**HANNAH ELARMO**

Music Director

**ANITA ESTEVE**

Stage Manager

**RAVEN DUNBAR-ABBOTT**

Choreographer

**NIK MARMO**

Lighting Designer

**PRODUCTION TEAM**

**SOUND DESIGN** ..... Nick Von Hagel  
**SOUND CREW** ..... Liam Sweeney  
**COSTUME DESIGN** ..... Autumn Hyun, Paris Bates  
**SET DESIGN & CONSTRUCTION**..... Christopher Corveleyn  
**PAINTING CREW** ..... Sean Lough, Lauren M. Grof-Tisza  
**LIGHTING BOARD OPERATOR**..... Michael Kidney  
**LIGHTING CREW** ..... Mike Burdick, Jack Ennis, Lauren Ennis, Lauren M. Grof-Tisza,  
..... Sean Lough, Nik Marmo, Jeff McCrum, Nick Von Hagel, Ed Whitman  
**PROPERTIES** ..... Lauren M. Grof-Tisza, Sean Lough  
**HEADSHOTS**..... Kristin Morin Photography  
**PRODUCTION PHOTOS** ..... Karen Carratura  
**LOBBY DISPLAY** ..... Joe Leo  
**SOCIAL MEDIA**..... Melody Lieberman, Karen Carratura  
**POSTER/PROGRAM DESIGN**..... June Lough  
**PROGRAM PRINTING** ..... Webb Print LLC  
**BOX OFFICE** ..... Sean Lough

**SPECIAL THANKS:**

Brianna Arends, Morristown Beard School, West Orange High School,  
Allie Aquafredda, Taylor Jaskula

**THE ORCHESTRA**

**KEYBOARD/CONDUCTOR** ..... Hannah Elarmo  
**BASS** ..... Laura Abbey  
**GUITAR**..... Dane Wagner  
**KEYBOARD 2** ..... Teresa-Marie Gotanco  
**HORN**..... Gabriela Menjivar  
**TRUMPET** ..... Emmanuel Sacasa Reyes  
**REEDS** ..... Matt Amato  
**PERCUSSION**..... Vinny Robles  
**DRUMS**..... Jessica Saravia

# CAST

<b>Jesus Christ</b> .....	JARED MILIAN
<b>Judas Iscariot</b> .....	BLAZE LEVARIO
<b>Mary Magdalene</b> .....	MELISSA CALICCHIO
<b>Pontius Pilate</b> .....	MICHAEL FLEISCHER
<b>Caiaphas</b> .....	LARRY BRUSTOFSKI
<b>Annas</b> .....	COREY CHICHIZOLA
<b>Simon Zealotes</b> .....	DANIELLE BOUIE
<b>Peter</b> .....	ROBBIE STEVENS, JR.
<b>King Herod</b> .....	SHANE LONG

## Apostles

ASHER “DOMINIC” CERRETO, ARIELLE DANCE, JAMES HAHN,  
RANAI JONES, ALEX FOREMAN, GENE JUANICH, KATIE KANE,  
ALEXANDRA MARCINAK, ERICA VIEIRA

## Priests

EDGAR HIDALGO, JOE RODRIGUEZ, MICHELLE SBLENDORIO

## Ensemble

CHRISTINA CRUZ, NIKKI SCAVONE

# MUSICAL NUMBERS

## ACT ONE

“Overture” .....	Orchestra
“Heaven on Their Minds” .....	Judas
“What’s the Buzz/Strange Thing, Mystifying” .....	Jesus, Judas, Mary and Apostles
“Everything’s Alright” .....	Mary, Judas, Jesus, Women and Apostles
“This Jesus Must Die” .....	Caiaphas, Annas, and Priests
“Hosanna” .....	Jesus, Caiaphas and Company
“Simon Zealotes/Poor Jerusalem” .....	Simon, Jesus and Company
“Pilate’s Dream” .....	Pilate
“The Temple” .....	Jesus and Ensemble
“Everything’s Alright (Reprise)” .....	Mary and Jesus
“I Don’t Know How to Love Him” .....	Mary
“Damned for All Time/Blood Money” .....	Judas, Caiaphas, Annas, and Ensemble

## ACT TWO

“The Last Supper” .....	Jesus, Judas, and Apostles
“Gethsemane (I Only Want to Say)” .....	Jesus
“The Arrest” .....	Judas, Jesus, Peter, Apostles, Caiaphas, Annas, and Ensemble
“Peter’s Denial” .....	Maid by the Fire, Peter, Woman, Man, and Mary
“Pilate and Christ” .....	Pilate, Jesus, and Company
“King Herod’s Song” .....	Herod
“Could We Start Again Please?” .....	Mary, Peter, and Apostles
“Judas’ Death” .....	Judas, Caiaphas, Annas, and Company
“Trial Before Pilate” .....	Pilate, Caiaphas, Jesus, and Company
“Superstar” .....	Judas, and Company
“The Crucifixion” .....	Jesus and Ensemble
“John Nineteen: Forty-One” .....	Orchestra

# WHO'S WHO IN THE CAST

(IN ALPHABETICAL ORDER)

**DANIELLE "DANI" BOUIE** (Simon Zealotes) is so excited to be a part of her first production at CDC Theatre! Simon has been an absolute dream and she cannot wait to bring this character to life. Her previous credits include Ensemble (*Footloose*, *Legally Blonde*, *Children of Eden*) and Crystal/Tina Turner Impersonator (*The Wedding Singer*). She would like to dedicate this performance to her family, her friends and her two beautiful children who always support her. And she would love to thank Cookie and the Production team for giving her a chance to shine! Let's put on an amazing show! @danibee94

**LARRY BRUSTOFSKI** (Caiaphas) appeared in the 1st official revival of *The Baker's Wife* (Claude) at Goodspeed; *Iron Curtain*, *The Alchemists & The Flood* - NYC's Prospect Theatre Company; CDC Theatre - *Elf* (Walter Hobbs); Chester Theatre - *Into The Woods* (Narrator/Mysterious Man); Bergen County Players - *Sweeney Todd* (Sweeney); *The Fantasticks* (El Gallo), *The Mystery of Edwin Drood* (Chairman), & *Spamalot* (King Arthur); Players Guild Leonia - *Amadeus* (Antonio Salieri), & *Follies* (Ben); OLT - *Urinetown* (Lockstock) & *Sweet Charity* (Vittorio Vidal); Elmwood Playhouse - *Tim* (Henry Hall) & *Dracula* (Count Dracula); in varied roles in NY at Musicals Tonight!, Gallery Players, American Stage Company & many more; several films and on TV in Law and Order SVU.

**MELISSA CALICCHIO** (Mary Magdalene) is thrilled to be back at the CDC after last performing in *The Musical Comedy Murders of 1940* as Nikki Crandall. Education: Kean University, B.A. Theatre with Teaching Certification. Select credits include: *Honeymoon in Vegas* (Betsy Nolan) for which she was awarded a Count Basie Theatre Award for "Outstanding Leading Actress in a Musical," *Head Over Heels* (Gynecia - NJACT nom.), *SpongeBob SquarePants* (Sandy), *The Toxic Avenger* (Sarah), *Spamalot* (Lady of the Lake), *The Eleventh Hour* (Amy Leonardo). Melissa would like to thank Cookie, Raven, Hannah, Sean, Anita and the rest of the production staff for all of their hard work!

**ASHER "DOMINIC" CERRETO** (Apostle) is a high school student pursuing theater and music. This is his second show with CDC. Past roles include Plankton in the *SpongeBob Musical*, Gomez in *The Addams Family* (young@part), and Davey in *Newsies Jr.* They are grateful to CDC for this opportunity to be in his all-time favorite musical. They are also grateful to the cast and crew for being so

welcoming. They would like to thank all of his family and friends, including his parents and his girlfriend, for being so supportive in pursuing his dreams.

**COREY CHICHIZOLA** (Annas) returns to the CDC after appearing as Feste in *Twelfth Night*. Favorite credits include *Grand Horizons* (Tommy, NJACT Perry Award), *Tuck Everlasting* (Jesse Tuck), *Falsettos* (Whizzer) and *The Lifespan of a Fact* (Jim) at Chatham, *Spelling Bee* (Leaf), *Something Rotten!* (Robin), *Urinetown* (McQueen) and *A Chorus Line* (Greg) at The Barn, *Hair* (Woof) and *Kinky Boots* (Angel) at PVP, *RENT* (Angel) and *Next to Normal* (Dr. Madden) at NVP, *If/Then* (David) at UCPAC, *Spring Awakening* (Hanschen) at OLT. Upcoming: Lewis in *Pippin* at The Barn. BA in Theater from Ramapo College. Thank you Jonathan for the constant support.

**CHRISTINA CRUZ** (Ensemble) is excited to be performing at CDC for the first time. She was most recently seen performing at the Alhambra Theatre and Dining as Fran in *Grumpy Old Men: The Musical* and the Female Swing for *The Play That Goes Wrong*. Some of her favorite past roles include Columbia in *The Rocky Horror Show* and Rosie in *Bye, Bye Birdie!* In addition to performing, Christina is choreographer, a dance professor at Fairleigh Dickinson University, and producer of Montclair State University's Foxy Awards. She would like to thank her family, her husband, and her friends for their unwavering love and support. @christinacruz\_dancer

**ARIELLE DANCE** (Apostle) is thrilled to make her community theater debut at Cranford Dramatic Club Theatre. A dancer since age three and an alumna of the Spelman College Glee Club, Arielle is thrilled to return to the arts. This Westfield, NJ native has her PhD in Mind Body Medicine. Arielle is an award-winning children's book author and her writing is dedicated to amplifying equity especially in historically marginalized communities. More at drarielledance.com and @drdancewrites. She has worked for the American Cancer Society since 2012. Arielle wants to thank her family and friends for their support.

**MICHAEL FLEISCHER** (Pontius Pilate) is thrilled to portray Pilate with this talented group and to be onstage with a ROCK BAND again. Last year he was in *Rent* as Paul, Man, Ensemble. He was the ghost of Jacob Marley in the Bergen County Players Winter 2024 presentation of *Menken's, A Christmas Carol*. He was in Stageworks 237, Feb '24, Sondheim Tribute. He has been Claude Monet, Poseidon, (*You Make My Frame Shake*), Jacob Jerome (*Brighton Beach*

*Memoirs*), Bob Baker (*Wonderful Town*), Dr. Joe Cardin (*Children's Hour*). He was in ensembles of *Little Shop of Horrors*, *Joseph & the Technicolor Dreamcoat* & *Guys and Dolls*.

**ALEXANDER FOREMAN** (Apostle) Hello! This is Alexander's first musical with CDC!! He is so grateful and honored to share the stage with such a talented and extraordinary cast. He would like to thank his family and friends for constantly supporting him over the years. Enjoy the show, lol!

**JAMES HAHN** (Apostle) James is thrilled to be performing in this production of *Jesus Christ Superstar*. Previous roles include, (Ringo) *Hair*, (Pirate King) *Pirates of Penzance*, (Mr. Cladwell) *Urinetown*, (Audrey II) *Little Shop of Horrors*, (The Wolf) *Into the Woods*, (Javert) *Les Miserables*, (Buttons) in *Newsies*, (Puke of Sniffleton) in *Frosted*, (Rapunzel's Prince) in *Into the Woods*, and (Ricky Potts) *Ride the Cyclone*. James would like to thank the Directors and Producers for the opportunity to be a part of this amazing cast.

**EDGAR HIDALGO** (Priest) is very excited to return to the CDC stage. Recent credits include: *Musical Comedy Murders of 1940s* (Ken), *In the Heights* (Kevin), *Mamma Mia* (Ensemble), *Seussical* (General), *The Drowsy Chaperone* (Aldolpho), *Mary Poppins* (Admiral/Chairman) and *South Pacific* (Ensemble). Recent directing credits include *In the Heights*, *Chess* (2020 Perry Award for Outstanding Direction and Musical Production), *The Vagina Monologues*, and *Standing on Ceremony: The Gay Marriage Plays*. In his "spare" time Edgar is a privacy lawyer and an adjunct professor of business law at MSU. He thanks the JCS production staff for a wonderful experience, and Zach and his family for the endless love and support. He apologizes to his mother for plotting to crucify Jesus Christ on stage.

**RANAI JONES** (Apostle) is overjoyed for her first performance with CDC. Her recent performances include: Laker Girl in *Spamalot* at Villager's Theater and Ensemble in *Beauty & the Beast* at Rutgers New Brunswick's Livingston Theater Company. She would like to thank her family and friends for their constant support and encouragement as she follows her dreams. She would also like to thank the cast and production staff for giving her the best memories and laughs that she will cherish forever. We are all Superstars because of Jesus Christ!

**GENE JUANICH** (Apostle) is an NYC based Singer/Songwriter/Musical Theatre Actor. He felt so excited and somewhat emotional to be back at CDC in this amazing production. Past shows include *Cinderella The Musical* (Male Ensemble) *Once on This Island* (as TonTon Julian) and *Working - A Musical* (as Utkarsh the Elder Caregiver). He has also performed in

various Cabaret shows at Don't Tell Mama Cabaret Club in Manhattan. Gene has released five (5) OPM (Original Pilipino Music) singles on Spotify and iTunes all of which are his own compositions. A Nominee for the "Best Collaboration of the Year Award" by the Philippine Movie Press Club (PMPC) Star Awards for Music last March 2024 and an Awardee of the TOFA (The Outstanding Filipino Awards) U.S. Presidential Volunteer Award 2023. A resident performing artist of The Outstanding Filipino Awards (TOFA). Gene was a scholar at the New York Performing Arts Academy in 2023.

**KATIE KANE** (Apostle) is thrilled to be making their debut at CDC Theatre performing in *Jesus Christ Superstar*. Katie's most recent credits include *The Ramayana* (EgoPo Classic Theater), *Lucy in the Sea with Darvon* (Clear Space Theatre Company), *54 Sings Broadway: The Golden Age* (Feinsteins/54 Below), *Montclair at The MET* (Metropolitan Opera) and *Peter Pan* (Second Star Theatre). They would like to thank their incredible cast and production team, and most importantly, their supportive friends and family. For more about Katie's work, visit [katiekaneartist.com](http://katiekaneartist.com)

**BLAZE LEVARIO** (Judas) is making their CDC Debut, and what a show to do it with! Favorite Roles include: The Witch in *Into The Woods*, The Emcee in *Cabaret*, and Robert in *Bridges of Madison County*. They would love to thank their pod squad, Erik, and Winston the pug for their love and kisses. Also thank you to CDC for your kindness and warmth welcoming a new queerdo into your ranks.

**SHANE LONG** (Herod) is so excited to be continuing his villain era on the CDC stage, where he was last seed as Freddie in *Chess*. NYC credits: *My Big Gay Italian Wedding* (Off Broadway), *Wunderkind* (NYMF). Favorite NJ credits: Burrs in *The Wild Party* (CDC), Zangara in *Assassins* (CDC), Gaston in *Beauty and the Beast* (PIP), Drew in *Rock of Ages* (PIP), Jack in *Newsies* (CDC), Britt Craig in *Parade* (OLT), Freddie in *Chess* (CDC, NJCU), Greg in *It Shoulda Been You* (4th Wall), Woolf in *Hair* (CTG), Berger in *Hair* (PVP), and Henrik in *A Little Night Music* (LONJ).

**ALEXANDRA MARCINIAK** (Apostle) is no stranger to the stage; she has performed in *Rock of Ages*, *Rent*, *American Idiot*, and *Legally Blonde* and she's thrilled to now make her debut with CDC. Alexandra danced competitively, trained, and performed with Dance Starz Academy for 17 years. She's won 12 national dance championships, placed first internationally in 2018 against 174,300 entries from 16 countries at the World Dance Championship, and performed twice in the NY Nets halftime show at the Barclays Center. She is currently a teacher and choreographer as well as an automotive technician for Ray Catena Jaguar/Range Rover.

**JARED MILIAN** (Jesus) FREAKING OUT. Previous Credits: The Witch (*Into the Woods*) Riff Raff (*Rocky Horror*) Man 1 (SFANW) Jamie (L5Y) Gabe (*Next to Normal*) Winner of UCPAC's Icon, a Perry Award and the Beans at Monthly Musicals. On the Board of Directors of Villagers Theatre, where he directed *Once on This Island* (2021) *The Little Mermaid* (2023) and upcoming *Rent* in February 2025. Singer/Songwriter original music available everywhere. Eternal appreciation to this legendary cast, production team and CDC for being so welcoming. Love Parents, friends family and his incredible fiancée Charles and their two cats Wanda and Loki. Follow your dreams @jaredmilian\_

**JOE RODRIGUEZ** (Priest) is thrilled to have been cast in this absolutely amazing production of *Jesus Christ Superstar*. Working with these gigantically talented people has been a joy and an education. Joe is an actor, singer, photographer and voiceover artist. You can visit his site at <https://voiceoverthespian.com> to learn more. Joe would like to thank his family and friends for their endless support and undying love, and would like to especially thank Alicia Picone, his true soul-mate.

**MICHELLE SBLENDORIO** (Priest) is thrilled to be back at CDC performing in a favorite childhood musical of hers with an amazing all-star cast! Her other performances at CDC include *Chess* (ensemble) and *Mamma Mia!* (Tanya). She also performed in *Children of Eden* (ensemble) with Mystic Vision Players. Michelle studied music privately and has been singing for years. When she isn't singing, she can be found in the gym! Thank you to Cookie and the entire JCS team for another incredible opportunity. Truly blessed!

**LAUREN M. GROF-TISZA** (Director) - better known as Cookie, is honored & humbled to bring her 20 year dream to life working alongside such talented friends. A believer in "right place, right time", she's grateful to CDC & the universe for perfectly aligning in order for this production to happen. For almost 30 years, she has been seen on & off stage throughout theaters in NJ collaborating with some of the best people she knows. She would like to thank the cast & production team for saying yes to coming on this ride & trusting the process. Love always to Lola & Murphy, but especially to Nik, for whom without, this production would never have been possible.

**SEAN E. LOUGH** (Producer) has produced *Once On This Island*, *It's a Wonderful Life* and *Crimes of the Heart*. He has directed CDC's *Head Over Heels*,

**NIKKI SCAVONE** (Ensemble) *Jesus Christ Superstar* marks Nikki's sixth production with the Cranford Dramatic Club, having previously appeared in *Chess*, *Seussical*, *Once Upon a Mattress*, *Andrew Lippa's The Wild Party*, and *Smokey Joe's Café*. She is overwhelmed with gratitude for the magnificent cast, crew, and production team, as well as for the opportunity to bring this beautiful show to the CDC audiences. Favorite roles include: Mrs. Mayor (*Seussical*); 'Seasons of Love' soloist/Woman with bags/others (*RENT*); "Madeline True" (*Andrew Lippa's The Wild Party*); Miss Hannigan (*Annie*); Acid Queen (*Tommy*); Crissy (*Hair*); and Melinda (*Runaways*).

**ROBBIE STEVENS JR.** (Peter) Robbie is extremely excited to be apart of this production. This is his first show with CDC and he couldn't be more grateful! Robbie's recent credits include: Roger in *Rent* (Roundtable Theatre) Will in *Big Fish* (Stageworks) and Tunny in *American Idiot* (Roundtable Theatre). Robbie wants to thank his vocal coach and his family for the consistent love and support, as well as his cat Phoebe for emotional support.

**ERICA VIEIRA** (Apostle) thrilled to be making her stage CDC debut! Born and raised in Rockaway Beach, NY, Erica has been involved in the arts all her life. She recently achieved her doctorate in Psychology at St. Elizabeth University and has been the assistant stage manager for interACT Theatre Productions and CDC. Dr. Vieira has starred as Vera Claythorne (*And Then There Were None*) and previous credits include Ethel, (*Footloose*), Holly (*The Wedding Singer*) and Patty Simcox (*Grease*). Special Thanks to the Vieira Family, my friends and my families at interACT, WHATCO!, Pax Amicus and Madison. I love you all and couldn't have done it without you.

## PRODUCTION TEAM

*A Bronx Tale*, *A Doll's House, Part 2*, *Mamma Mia!*, *Carrie the Musical*, and *The Wild Party* (6 NJACT awards). Other recent work includes Zach in *A Chorus Line*, Anatoly in *Chess*.

**RAVEN ABBOTT** (Choreographer) is a graduate of Kean University with a BA in Theatre/K-5 Elementary Education and founder of Artistic Visions Dance Company. When she isn't teaching dance she loves performing and is happy to be working alongside such a talented team on this iconic and epic rock opera. Some past choreography credits include: Cranford Dramatic Club's *Head Over Heels* (2024 Perry Nominated), *The Wild Party* (2018 Perry Nominated) and *Carrie The Musical*, Playhouse 22's *Grease* (2017 Perry Nominated), *Little Shop Of Horrors*, and *You're A Good Man Charlie Brown*, Somerset Valley Players' *Spelling Bee*,



and Villagers Theatre *Descendants* and *The Addams Family*. Much love always to my family and friends who constantly show their support and a special thanks to my husband and our two beautiful children for being my #1 fans.

**HANNAH ELARMO** (Music Director)(they/them) is an educator, multi-instrumentalist, and performer based in New Jersey. Working with musicians of all ages and abilities, they can be found supporting students in a classroom setting, as well as casts and ensembles of varying levels on any size stage. Music director experience ranges from elementary school shows to semi-professional productions throughout the state. Last season's MD credits include: *The Wizard of Oz* (CDC Theatre), *Head Over Heels* (CDC Theatre), *tick, tick... BOOM!* (NLT, Perry nominated). Big thanks to CDC Theatre for another opportunity to start the season with such a talented cast, crew, and pit. A final thank you to friends and family for the endless support, to their MVP cat and roommate, Yoda, and to their forever encouraging boyfriend, Bruno. @hannahelarmo

**CHRISTOPHER CORVELEYN** (Set Designer and Set Construction) has prior set construction experience for Union High School Performing Arts Company productions of *Mary Poppins*, *Cinderella*, *A Grand Night for Singing* and *Miss Saigon*. He is a retired Mechanical Engineer who worked on machinery design and project management. His special interest is woodworking, construction and mechanical clocks.

**NICHOLAS VON HAGEL** (Sound Designer, Audio Mixer) currently freelances as an audio designer for numerous community theater and professional groups, as well as an audio mentor for middle/highschools, and theater camps throughout Essex and Morris county areas. Nick has designed many seasons with 4th Wall Theater, Montclair Operetta Club, Gas Lamp Players, Aspire Performing Arts, and NiCori Studios and Productions, to name a few. Nicholas also has his hand in lighting design with Mosaic Dance Theater, InterACT, NJTAP,

and Aspire Performing Arts, along with a variety of production work with local high school arts programs. Nicholas is the Technical Director and Auditorium Coordinator at the School Districts of the Chatham's Arts Center, handling sets, lights, sounds, stage management and managing the student crew for all Chatham High School events.

**ANITA ESTEVE** (Stage Manager) is thrilled to be back at the CDC! Previously at the CDC: *The Vagina Monologues* (Director), *Rapunzarella White* (Director), *Grease*, *A Christmas Carol*, (Stage Manager). In addition to numerous other SM adventures, Anita received the 2017 Perry Award for Outstanding Stage Management For *One Flew Over the Cuckoo's Nest* at Westfield Community Players. She would like to thank the entire production staff, crew, and cast for their talent and efforts on this incredible show. Special thanks to her pups Milo and Kira, who greet her as if she's been gone for a year after every rehearsal.

**AUTUMN HYUN** (Costumes) is making her debut in costume design in New Jersey. She is very excited to work on a musical she is very passionate about. Her experience includes costume design for *Erik: Portrait of a Living Corpse*, *Tchaikovsky*, *A Midsummer Night's Dream*, *Man of La Mancha*, and *Born on a Sunday*.

**PARIS BATES** (Costumes) is thrilled to be part of this production! Since graduating from Emory University in May 2023, Paris has worked on several productions at Summit Playhouse as a QLab operator and assistant stage manager in *Agnes of God* and *Is He Dead?* Her first production at CDC was *Head Over Heels*. Paris enjoys storytelling through both acting and behind-the-scenes work and is currently applying to graduate school to develop her skills in costume construction. She would like to thank her family and friends for their unwavering support and dedication. And she would like to thank everyone in the show, both onstage and off, for bringing this show to life.

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Volunteering opportunities include, but are not limited to, production crew (set building, painting, dressing, running crew, stage managing) and front of house (concessions, ushers, ticket sales, and marketing).

Enjoy a year of fantastic theatre with a member ticket to each of the MainStage shows! But more importantly, your membership supports CDC's mission of stimulating community interest in theater and nurturing imaginations.

For more information, visit: [www.cdctheatre.org/join-us](http://www.cdctheatre.org/join-us)

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The CDC's productions are made possible through a balance of private and corporate contributions, grants, and ticket sales. Whether you choose to make an individual contribution, buy a season ticket, attend a benefit, purchase an ad, ask your employer to match a gift, or donate your personal time, you provide a great service. Every donation to the CDC is vital in keeping community theatre alive in Cranford!

The Cranford Dramatic Club is a 501(c) (3) non-profit corporation. All contributions are tax-deductible. Donations of any amount are welcome. Donors are noted in the season programs.

Please consider discussing matching gifts with your employer. We also welcome corporate sponsorship, individual donations, and production underwriting. Program ad space is currently available for next season.

**To make a donation, to purchase ad space, or for more information, please contact:**

Business Vice President, SEAN LOUGH, via e-mail at:  
cdctheatre@gmail.com

## **CONTRIBUTORS**

The CDC Community Theatre would like to offer a special thanks to the following for their generous financial support.

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Made possible by funds from the Union County Office of Cultural & Heritage Affairs, a partner of the New Jersey State Council on the Arts.

**ANNOUNCING OUR 106TH SEASON:**

**Jesus Christ Superstar**  
**OCTOBER 2024**

**Disney's Beauty and the Beast**  
**DECEMBER 2024**

**Angels in America**  
**FEBRUARY 2025**

**Legally Blonde**  
**MAY 2025**